

# Fiddleheads Acoustic JamCamp 2018

## FRIDAY

Registration

**3:00** Starts Jamming can start!!

CAMP

**7:00** OVERVIEW A quick schedule overview, opening remarks about camp, jamming advice & etiquette

CONCERT

Among

**7:30** Coaches

**8:30 ish** OPEN JAM

Music provided by the instructors and supporting staff: Shana Aisenberg, Bob Amos, Byron Berline, Denny Breau (not on Friday), Susie Burke, Bruce Carlson, Darrell Carlson, Ellen Carlson, Melissa Caron, Alan Epstein, Paul Hubert, Amanda Kowalski, Jim Prendergast, Woody Pringle, Steve Roy, Kathy Sommer, David Surette

**Jam styles & etiquette, demos by coaches**

**We encourage smaller jams. You may start your own jam groups.**

**9:00-10:30**

Bluegrass & Country Sung Songs Jam in Main Hall (Darrell, Bob,*Alan, Bruce)	Beginner Track: How to Learn by Ear- Melody & Chords, Sally Ann Downstairs Chapel (Ellen)	SLOWER Fiddle Tune Jam Meeting Room 217 (*Shana, Jim, Woody)	Folk, Blues Sung Jam of Various Styles in Game Room downstairs (Paul, Susie, *Kathy)	Up Tempo Fiddle Tune Jam in A/V Room (Steve, *David, Byron)		Woody check in with old-time banjos Bob with bluegrass banjos	Bob & Woody are available for Banjo Help throughout the day. Check with them.	<b>JAMS CAN CONTINUE AFTER 10:30</b>
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## SATURDAY

**YOGA AT 7:45 with Marsha R. or Emily K. -- A/V Room, bring a mat (some available)**

8:30-9:15

### B R E A K F A S T

	MAIN HALL	RETREAT HOUSE CHAPEL	MEETING ROOM (2nd Floor 217)	Game Room Downstairs (or outside)	AV ROOM Downstairs	Cabin	Bottom Floor of Men's Cabin	CAFETERIA	MAIN CHAPEL (down hill)	SUN ROOM NORTH (or outside)
	WORKSHOPS	TUNE JAMS	WORKSHOPS	WORKSHOPS	WORKSHOPS	SUNG JAMS	ABSOLUTE BEGINNERS & BEYOND	WORKSHOPS	WORKSHOPS	SUNG JAMS
<b>9:15 - 9:45</b>	Warm-up Fiddle Technique -- Finger Exercises, Kathy	Warm-up Bowing with Rhythm Steve	Morning Mandolin Vitamins Alan	Warm-up Troubleshooting Obstacles to Good Guitar Technique Jim	Warm-up Guitar Picking, Scales David	Warm-up Singing Susie	Warm-up Banjo Technique Bob & Woody	Warm-up Bass Technique Amanda (Meet in Main Hall)	Alternate Instrument Warm-ups Uke, Harp, Accord, etc Shana	Pedal Steel Guitar Basics Bruce
<b>9:55 - 11:10</b>	Learn a Fiddle Tune Int/Adv Byron	Slow Tune Jam many styles Beg/Int *Steve, David	Bluegrass Harmonies Bob & Alan	The Role of Guitar & Mando in Celtic Tune Playing Beg/Int Jim	Trouble in Mind, Exploring 8-Bar Blues Int Guitar Paul	Fingerpicking Guitar, Beg/Int Susie	Let's Jam, Starting a Jam & Preparing to Jam -- mel&chords Ellen, Kathy	Old time Banjo, "Pick Free or Die" Woody	Learn a Klezmer Tune Int/Adv Shana	Two Chord Song Jamming *Darrell, Bruce

	MAIN HALL	RETREAT HOUSE CHAPEL	MEETING ROOM (2nd Floor 217)	Game Room Downstairs (or outside)	AV ROOM Downstairs	Cabin	Bottom Floor of Men's Cabin	CAFETERIA	MAIN CHAPEL (down hill)	SUN ROOM NORTH (or outside)
<b>11:20 - 12:30</b>	Learn an Old-time Tune Fid & Bnj, Beg/Int Woody <b>Band</b> <b>Masterclass</b> <b>Smith</b> <b>Family</b> <b>Susie,</b> <b>Amanda</b>	Celtic Tune Jam Int David	Bass for Anyone *Steve, Ellen	Guitar Accompanime nt Styles: How They Differ According to Genre (Int) Jim	Mandolin Chord & Rhythm Workout, Beg/Int Alan	Tune/Song Jam -- Blues & Folk Int/Adv Paul & *Kathy	The Key to Keys Basic Theory (All Inst) (Beg) Shana	Guitar Soloing Tips for Beginners Denny	Fiddle Topics - How to Write a Tune, Playing with Others, Double Stops Int/Adv Byron	Coached Sung Jamming 1-4-1-5-1 Progressions and others Darrell, Bruce
<b>12:30 - 1:30</b>	<b>L U N C H</b>									
<b>1:45 - 3:00</b>	Fancying Up Sally Ann - double stops, harmony and more Int Byron	Tune Jam -- Old-time Beg/ Int Woody	Rhythm Workshop Locking in with Bass & Other Rhythm Instruments Beg/Int Amanda & Steve	How to Play Classic Country Int * Jim, Bruce, Darrell	Bluegrass Mandolin Licks to Add to Your Solos, Beg/Int Alan	Flatpicking Fiddle Tunes on Guitar Int/Adv David	Capos, Capos, Capos (Capo Inst) (Beg) Paul	Accompanyin g Red Clay Halo & Other Songs Guitar *Susie, Denny	Learn & Develop a Routine for Backup, Beg-Adv Kathy	Songwriting Beg/Int/Adv Bob
<b>3:15 - 3:40</b>	Meet in Main Hall to Choose Bands									
<b>3:50- 5:20</b>	Band Practice									
<b>5:30 - 6:30</b>	<b>D I N N E R</b>									
<b>6:30 - 7:45</b>	Free Time/Practice/Band Prep/....whatever....									
<b>8:00</b>	<b>C O N C E R T / J A M</b>									
<b>JAMS 9:15 - 10:15</b>	Up Tempo Fiddle Tune Jam Byron, Ellen, Kathy (Main Hall)	Bluegrass Jam Sun Room North (Retreat House Chapel) Bob, Alan, Amanda	<b>SLOW JAM</b> Tunes & Songs (Meeting Room) Susie, Steve	Slow-Medium Tempo Fiddle Tune Jam Woody, Shana (Game Room)	Country, Folk Jam Darrell, Bruce, Jim (A/V Room)	Blues Jam Paul, Denny (Sun Room North)		Student Lead Jams anywhere you can find are welcome		

**SUNDAY**

**YOGA AT 7:45 with Marsha R. or Emily K. -- A/V Room, bring a mat (some available)**

8:30-9:15 <b>B R E A K F A S T</b>										
	<b>MAIN HALL</b>	<b>RETREAT HOUSE CHAPEL</b>	<b>MEETING ROOM (2nd Floor 217)</b>	<b>Game Room Downstairs (or outside)</b>	<b>AV ROOM Downstairs</b>	<b>Cabin</b>	<b>Bottom Floor of Men's Cabin</b>	<b>CAFETERIA</b>	<b>MAIN CHAPEL (down hill)</b>	<b>SUN ROOM NORTH (or outside)</b>
	<b>WORKSHOPS</b>	<b>TUNE JAMS</b>	<b>WORKSHOPS</b>	<b>WORKSHOPS</b>	<b>WORKSHOPS</b>	<b>SUNG JAMS</b>	<b>ABSOLUTE BEGINNERS &amp; BEYOND</b>	<b>WORKSHOPS</b>	<b>WORKSHOPS</b>	<b>SUNG JAMS</b>
<b>9:15 - 10:15</b>	Learn a Tune (Int/Adv) Byron	Tune Jam at SLOW speed - how to enjoy tunes and make them sound musical Beg David, Steve	4 (or 8) Useful Licks for Guitar Jim, Denny	4 Useful Fiddle Backup Licks Beg/Int Ellen, Darrell, Bruce	Sunday Morning Rising Songs Susie, Bob, Alan	Learn an Old time Banjo Tune Woody	Pentatonic Scales -- essential improv knowledge, All Inst Shana	Learn 1-2 Simple Irish Tunes Jim Gregg	Playing in Higher Positions, Fiddle Kathy	Blues Singing is Best in the Morning Paul
<b>10:30 - 11:30</b>	Tune/Song Jam Int/Adv *Byron, David	Tune Jam at SLOW speed - how to enjoy tunes and make them sound musical Beg Ellen, Amanda	Coached Sung Jamming *Steve, Darrell	How to Play Intros, Fills & Turnarounds on Guitar Int/Adv Jim	Songwriting Denny	Twin Mandolin Tunes *Alan, Shana	Soloing and Fills on Trouble in Mind, All Inst. *Kathy, Paul	Classic Country Songs Fun for Jams Susie	How to Prepare for a Jam or Open Mic John Monroe	Two workshops: Bluegrass Banjo -- Bob or Pedal Steel Guitar Basics Bruce
<b>11:30 - 12:30</b>	<b>K A R A O K E &amp; O P E N M I C (with coach critique if requested)</b>					30 min. Student Lead Workshops TBA	Fiddle Questions 30 min. Workshop Kathy	Singing Rounds 30 min. Workshop Susie	Ukelele 30 min. Workshop Shana	30 min. Workshop TBA
<b>12:30 - 1:00</b>	<b>F I N A L G R O U P W R A P U P J A M</b>									
<b>1:00 - 1:45</b>	<b>L U N C H</b>									