

Fiddleheads Jam Camp Workshop Descriptions 2019

Saturday

9:15 – 9:45

Fiddle Warm Up Workshops: Shane will do a large group warm up. Kathy & Melissa will do a Question & Answer thing to help people individually with specific technique questions. Melissa and Kathy can divide their group up. Thought is that someone asks a question, ex. How do I improve my 4th finger? Then you give them a warmup to do and work on it with all in the group for a short time. On to the next person.

Guitar Warm Up Workshops: Guitar Technique Questions: Paul will do a group warmup. David will do a Question & Answer thing to help people individually with specific technique questions. Thought is that someone asks a question, ex. How do I improve my 4th finger? Then you give them a warmup to do and work on it with all in the group for a short time. On to the next person.

Warm Up Old-Time Banjo: Woody will warm you up with strong rhythm playing and working to get clear tone.

Warm Up Bluegrass Banjo: Bob will warm you up with routine rolls and rhythm playing.

Mandolin Warm Ups: Steve will do a large group warm up routine.

Alternate Instrument Warm Up: Rhythms, playing lyrically, scales

Bass Warm Up: Amanda will get you thumping solidly and moving around the fingerboard gracefully.

Pedal Steel Guitar Basics, all, any level: Bruce will let you try out the pedal steel with some basics to get a few sounds out.

9:55 – 11:10

Learn an Ottawa Valley Tune, Fiddle, Adv Beg, Int: Shane

Old Time Tune Jam, All Inst, Adv Beg & More: Woody

Guided Soloing, All Inst, Int: Kathy will give you lots of solo time here and guide you with suggestions.

Guitar Workouts for Building Finger Dexterity, Int: Denny will show you some exercises for how to move around on your guitar fingerboard easier. Denny will present one idea, then the group will practice it. Then he will present another idea, then the group will practice it. Lot's of practicing.

Groove, Locking it In, Rhythm Inst, Steve & Amanda: Similar to the popular class from last year. Bass and rhythm instruments will work together in small groups to create a solid rhythmic foundation for a jam.

Jamming With Different Levels, Chords & Rhythm, all inst, all levels: This is a JAM with some brief instruction on how to follow chords (even if you're a higher level, some ideas on how to extend that) and to help a jam develop a solid rhythmic foundation.

12-Bar Blues Basics, All Inst, Beg: Melissa will lead this and Darrell will take the guitarists separately for a short time at the beginning to show them the boogie from the video that we sent out. Guitarists will then join the group again and try putting it all together at the end. Both groups will learn the basic 12 bar blues chord progressions and different ideas to use in a jam.

Learn a Klezmer Tune, all inst, adv beg, int: Shana will teach "Fiselekh" (Little Feet) a Klezmer tune

Bluegrass Banjo Rolls and Where to Use Them, banjo, adv beg/int: Bob will work with you at trying new rolls in the Jam session that Ellen & Bruce are leading.

Vocal Play, all levels, Susie: Have fun while vocalizing.

11:20 – 12:30

Band Masterclass: You are welcome to observe this masterclass and listen to the Bakery Band and Adams Family perform and be evaluated by coaches.

Jamming on Camp Tune List, all inst, all levels: Melissa will guide you as you play through the list of the camp fiddle tunes. Guitar chords will be provided.

More on Bluegrass Banjo: Bob will work with you on topics/questions you have or follow you to a workshop and assist with your questions.

Guitar Soloing Tips for Beginners: Denny will give a small amount of information to help you get soloing and then practice it with you.

Beyond the 12 Bar Blues – Substitutions/Turnarounds, Int/Adv, Guitar (and perhaps other chordal instruments – check with Paul): Paul will have you playing through various substitutions used for the 12-bar blues and endings/turnarounds.

Songs of all Styles using the 12-Bar Blues: This is a Jam Session where campers bring songs they like to sing that are in the 12-Bar Blues Format – Dust My Broom, Way Too Late, Rocky Road Blues, Johnny B. Goode, T-Bone Shuffle, Route 66, Move it on Over, Brain Cloudy Blues, Going to Chicago, Walkin' Blues (Robert Johnson), Good Morning Blues (Leadbelly), Stormy Monday (T-Bone Walker), Statesboro Blues (Blind Willie McTell), Goin' Up the Country (Canned Heat, Woodstock remembrance) (Can we think of more of these?). During the jam Susie will offer suggestions on how to strum and Kathy will offer suggestions on easy backup rhythms and fills to do.

4 Useful Licks and How to Use Them, All Inst, All Levels: Popular workshop from last year (new licks). Doing the workshop twice this year. You will learn 4 licks, one at a time, and then practice putting them into songs in a jam.

How to Get Stronger Tone Without Having to Work Out or Change Your Diet, beg, fdl, Shane. Title is pretty self explanatory :)

Mandolin in Rock Music (Maggie May/Losing My Religion), Adv Beg/Int: Learn some classic mando solos from Alan.

Old Time Banjo Jamming, Tunings, Capos: How to manage in a jam – tunings to use when fiddlers say the key of D (or don't say the key at all), using the capo.

1:45 – 3:00

Bluegrass Improv, Int, Fdl: Shane is not only a great Canadian style fiddle player but the fiddler for bluegrass Claire Lynch's band. He will get you improvising in the bluegrass style.

Celtic Jam, all, int: David will jam with you in the Celtic styles. Who else would you want to jam with?

Chopping on Fiddle, adv beg/int: Melissa will show the basic rhythmic chop plus other chops and how to use it to back up vocalists and fiddle tunes.

Learn Honeysuckle Rose, Swing Tune, melody instruments, int/adv: Learn this swing standard and how to start making it your own.

Preparing for an Open Mic: Paul will share how he prepares a song to be ready for whatever may happen at an open mic (nerves, forgetting words, presentation in your own style). Campers bring their own song that they are preparing for an open mic and Paul will guide them to be ready for an open mic. You can use the song Red Wing also.

Jam Practice, Solos on the Fly: Denny & Steve will lead this Jam. You will go around and play songs as if in a jam but Denny & Steve will briefly discuss how you can get

in there to solo “on the fly” in the middle of the jam. Not a lot of talk, still a lot of jamming while you practice doing solos.

Pentatonic Scales, melody instruments, all levels: One of our most popular sessions, Shana will have you playing major and minor pentatonic scales and show how they can change your ease at improvising around songs and tunes.

Harmonies, Duo, Trio: Ellen, Alan & Darrell will Teach Harmonies to Jambalaya, Good Morning Country Rain, Your Love is Like a Flower, and/or others that Alan, Ellen & Darrell come up with.

Making Your Bass Playing Rock Solid: How to help hold together a jam or band and using walking lines and other techniques to lead the chords.

Sunday:

Ornament & Improvise Around Celtic Melodies, Fdl, All Levels: Shane will help you fancy up your Celtic tunes.

Jamming on Fiddle Tunes Slowly, Bring More Music From Your Tunes, All Inst, All Levels: Kathy & Amanda will give you the beauty and rhythm that these tunes deserve.

Mandolin as an Ensemble Instrument and Soloist, Int/Adv: How does the mandolin fit in with various styles? What rhythms to use for backup, soloing that is tasteful.

4 Useful Licks for Guitar: Denny will present a lick, then have the group practice it while Darrell provides songs and backup. The hope is to get 4 cool licks under your belt before you leave.

Backing Up Various Styles on Guitar, Int/Adv: David will work on rhythms, chords and more.

Jamming with Different Levels, How to Lead, Styles, Starting Your Own Jam, all inst, all levels: Ellen will work through the many topics that can hold up a jam and how to get a jam going so that you are having FUN.

Learn a Mazurka, all inst, beg: Jim Gregg will be teaching Ville de Quebec. It is a mazurka composed by Chris Wood. It can be heard on the CD “Lisa” released by Chris Wood and Andy Cutting in 1992 and on the CD “One Roof Under” released by Andy Cutting and Karen Tweed in 2002. There is also a “you tube clip” of Chris Wood playing the tune. The sheet music is available on Sessions.Org.

He will be teaching it by ear. It is fairly straight forward with a flowing melody line. The first, second, and fourth lines are very similar and the third line has a slightly different first half. I will bring copies for those who care to learn it from the

transcript. I will also bring a copy of 'When Cloe', the waltz that Chris and Andy play with "Ville de Quebec". Not much information is available this tune. But this way you have a set you can play.

Blues Guitar Strums, Int: Paul will show different ways to back up various kinds of blues tunes. Learn a strum, practice a strum.

Sunday Morning Rising Songs: Alan and Susie will lead the group vocally on songs to start the day off right.

Banjo Strumming Exercises, all levels: Woody will work with you on different kinds of strums for old-time banjo.

10:30 – 11:30

Make a Presentation, Don't Just Play the Tune, Fid, Int/Adv: Want to bring your playing to another level, Shane will give you some stellar ideas.

Strolling Mandolin Tunes, all levels: Alan will teach a couple of ethnic tunes that are great for the aspiring strolling mandolinist.

Singing AND Playing Fiddle at the Same Time (Sleepy Eyed John, Ida Red), Fdl, Int: Requested last year, Kathy will show you some cool vocal/fiddle tunes to connect your singing and your playing.

4 Useful Licks and How to Use Them, All Inst, All Levels: Popular workshop from last year (new licks). Doing the workshop twice this year. You will learn 4 licks, one at a time, and then practice putting them into songs in a jam.

Blues Jam, All Inst, Int: Jam on some cool blues tunes offered up by Paul & Denny and hopefully the participants.

12-Bar Blues Basics, All Inst, Beg: Repeating this one twice this weekend because it's always so popular, Melissa will lead this and teach the basic 12 bar blues chord progressions and different ideas to use in a jam.

Learn an Old-Time Tune (All Inst, Adv Beg/Int) Shana will teach Squirrel Hunters an Old Time Tune from the repertoire of John Hartford.

Bring Your Songs for Arrangement & Interpretation: Either as solos or in smaller groups, campers will bring a song that they would like David & Susie to help them with as far as arrangement, interpretation and other things to improve their presentation.

11:30 – 12:00

Fiddle Questions: Shane will attempt to answer as many of your fiddle-related questions as he can in 30 minutes.

Singing Rounds: A popular workshop Susie has done with us before.

Ukelele Workshop for Beginners: BRING A UKELELE (just a few extras available)

Cross Harp Harmonica: Paul will show techniques for playing harmonica and using the cross harp idea. BRING A HARMONICA IN THE KEY OF A.

11:30 – 12:30

Karaoke/Open Mic: You can get up to the microphone and perform solo, with a group or with faculty backup.