

# Chord Shapes on Fiddle

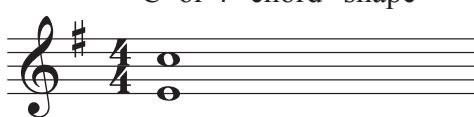
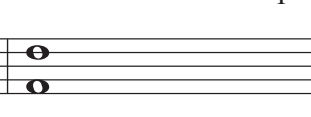
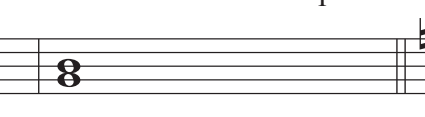
## Workshop by Ellen Carlson

1-4-5 chords in the key of G

Only on the D & A strings  
The C chord is the 4 chord  
The D chord is the 5 chord  
The G chord is the 1 chord (or root)

The C & D chord have fingers together but on different strings

The word CHORD here is referring to the double stop finger shape and is not truly a chord

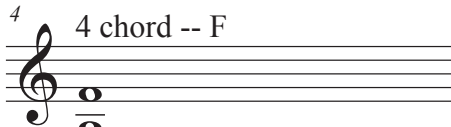
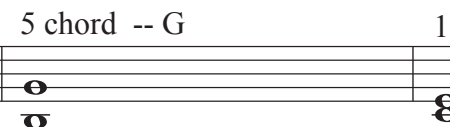
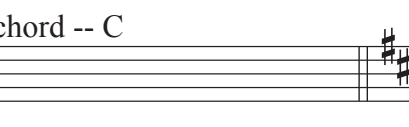
	C or 4 "chord" shape	D or 5 "chord" shape	G or 1 "chord" shape
			
Fingers	A -- low 2 D -- 1st	A -- 3rd D -- high 2	A -- 1st D -- 3rd

Play these chords in songs with others or using Strum Machine or recordings in the key of G.  
Get comfortable and in tune with these shapes. Double stops or single notes.  
Try to keep your first finger down at all times.  
Body relaxed. Elbow under the violin. Left wrist not collapsed.

Try to make up a solo by adding in slides to one of the notes of these double stops. Add passing tones by adding in a tap on a finger near the double stop and different rhythms. Go from single notes to double stops.

Try the same finger shapes but on different pairs of strings for different keys:

4-5-1 shapes in the key of C

	4 chord -- F	5 chord -- G	1 chord -- C
			

4-5-1 shapes in the key of D

	4 chord -- G	5 chord -- A	1 chord -- D
	